

RESEARCH + EXHIBITION

Books authored

Fonna Forman and Teddy Cruz, *The Political Equator: Unwalling Citizenship*. London: Verso, under contract.

Fonna Forman and Teddy Cruz, *Socializing Architecture: Top-Down / Bottom-Up*. Cambridge: MIT Press and Berlin: Hatje Cantz, forthcoming Spring 2023.

Fonna Forman and Teddy Cruz, *Spatializing Justice: Building Blocks*. Cambridge: MIT Press and Berlin: Hatje Cantz, 2022.

Fonna Forman, *Adam Smith and the Circles of Sympathy: Cosmopolitanism and Moral Theory (Ideas in Context 96)*. Cambridge: Cambridge University Press, 2010.

Books / Volumes edited

Brooke Ackerly, Luis Cabrera, Monique Deveaux, Fonna Forman, Genevieve Fuji Johnson, Gina Starblanket and Antje Wiener, *The Oxford Handbook of Grounded Normative Theory*, New York: Oxford University Press, forthcoming.

James Tully, Keith Cherry, Fonna Forman, Jeannie Morefield, Joshua Nichols, Pablo Ouziel, David Owen, and Oliver Schmidtke, eds. *Democratic Multiplicity: Perceiving, Enacting and Integrating Democratic Diversity*. New York: Cambridge University Press, 2022.
doi.org/10.1017/9781009178372.010

Helge Mooshammer, Peter Mörtenböck, Teddy Cruz and Fonna Forman, eds. *Informal Markets Worlds – The Architecture of Economic Pressure*, Rotterdam: nai010 Publishers, 2015.

Fonna Forman and Gerry Mackie, eds. *Amartya Sen and the Idea of Justice: Interdisciplinary Engagements, Critical Review of International Social and Political Thought (CRISPP)*, Vol 16, Number 2 (March 2013).

Serial Volumes edited

Fonna Forman, ed. *The Adam Smith Review* (London: Routledge), vol. 14, 2023, forthcoming

Fonna Forman, ed. *The Adam Smith Review* (London: Routledge), vol. 13, 2022, forthcoming

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Articles and Book Chapters

Brett F. Sanders, Jochen E. Schubert, Daniel Kahl, Katharine Mach, David Brady, Amir AghaKouchak, **Fonna Forman**, Richard Matthew, Nicola Ulibarri, and Steven J. Davis, "Large and inequitable flood risks in Los Angeles, California," *Nature Sustainability* October 31, 2022. doi.org/10.1080/13621025.2022.2091225

Fonna Forman and Teddy Cruz, "Urban Rights, Top Down / Bottom Up", in *Just Urban Design: The Struggle for a Public City*, eds. Vinit Mukhija, Anastasia Loukaitou-Sideris and Kian Goh, pp. 237-56. Cambridge: MIT Press, 2022.

Fonna Forman, David Owen & James Tully, "Democratic coordination and eco-social crises," *Citizenship Studies* 26:5 (25th Anniversary special issue), July 13, 2022. doi.org/10.1080/13621025.2022.2091225

Fonna Forman, "Unwalling Citizenship" in *Democratic Multiplicities: Perceiving, Enacting and Integrating Democratic Diversity*, eds. James Tully, Keith Cherry, Fonna Forman, Jeannie Morefield, Joshua Nichols, Pablo Ouziel, David Owen, and Oliver Schmidtke, pp. 127-51. Cambridge: Cambridge University Press, 2022. doi.org/10.1017/9781009178372.010

V. Ram Ramanathan and Fonna Forman, et.al "Climate Change, Wellness and Education: *Bending the Curve* Education Project," In *Education: A Global Compact in a Time of Crisis*, eds. Marcelo M. Suárez Orozco and Carola Suarez Orozco. New York: Columbia University Press, 2021.

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Fonna Forman, "Rethinking Climate Justice: Practical Ethics in Urgent Times," in *Health of People, Health of Planet: Problems and Solutions*, eds. Wael Al-Delaimy, Veerabhadran Ramanathan and Marcelo Sánchez Sorondo, pp. 239-250. New York: Springer, 2020.

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Fonna Forman, "Top-Down / Bottom-Up: Co-producing the City" in *Political Theory and Architecture*, eds. Duncan Bell and Bernardo Zacka. London: Bloomsbury, 2020.

Fonna Forman and Teddy Cruz, "Nation against Nature: From the Global Border to the Cross-Border Commons," *Architectural Design* 90 (1) (January 2020): 114-119.

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Fonna Forman and Teddy Cruz, Fonna Forman and Teddy Cruz, "Access all areas: the porosity of a hostile border", *Architectural Review* (May 2019): 18-23.

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Fonna Forman and Teddy Cruz, "Global Justice at the Municipal Scale: the Case of Medellín, Colombia," in *Institutional Cosmopolitanism*, ed. Luis Cabrera, pp. 189-215. New York: Oxford University Press, 2018.

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Fonna Forman and Teddy Cruz, "Changing Practice: Engaging Informal Public Demands" in *Informal Markets Worlds – Reader: The Architecture of Economic Pressure*, eds. Helge Mooshammer, Peter Mörtenböck, Teddy Cruz and Fonna Forman, pp. 203-223. Rotterdam: nai010 Publishers, 2015.

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Fonna Forman, “Smith on ‘connexion’, culture and judgment” in *New Voices on Adam Smith*, eds. Leonidas Montes and Eric Schliesser, pp. 89-114. London: Routledge, 2006.

Fonna Forman, ed. and Introduction, “Is Life a Marketplace? A Symposium on James R. Otteson’s *Adam Smith’s Marketplace of Life*,” ed. Fonna Forman *Adam Smith Review* 2 (2006): 195-222.

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Official Reports

2021 Co-Author, *Planet on the Move: The Implications of Migration and Environmental Change on Conservation and Conflict*, Commission on Environmental, Economic and Social Policy (CEESP), International Union for Conservation of Nature (IUCN), 2021. (Elaine (Lan Yin) Hsiao, Philippe Le Billon, Richard Matthew, Galeo Saintz, Omer Aijazi, Josh Ayers, Alice Baillat, Carl Bruch, Malvern Chikanya, Alec Crawford, Andrea Dekrout, Janet Edmond, **Fonna Forman**, Anne Hammill, Lauren Herzer Risi, Jason Houston, Dina Ionesco, Kanta Kumari Rigaud, Rebecca Lourenzen, Matthew Luizza, Päivi Lujala, Eva Mach, Amy Marquis, Shanna McClain, Janani Vivekananda)

2020 Co-Author, *Social and Public Health Dimensions of Climate Disruption Challenges and Opportunities for Bending the Curve*. Institute for Governance and Sustainable Development, Washington D.C, March 2020. (Durwood Zaelke, Veerabhadran Ramanathan, **Fonna Forman**, Tara Ramanathan, Wael Al Delaimy, Jyoti Mishra)

Chapter 1: Fonna Forman, “Climate Justice Now: Climate Catastrophe, Human Impacts and Urgent Solutions,” *Social and Public Health Dimensions of Climate Disruption Challenges and Opportunities for Bending the Curve*, 2020. Institute for Governance and Sustainable Development, Washington D.C, March 2020.

2018 Co-PI: *Strategic Communication to Achieve Carbon Neutrality within the University of California: Report of the TomKat Strategic Communication Working Group*, July 5, 2018. (Fonna Forman)

2017 Participant / Signatory: Pontifical Academy of Sciences Declaration: *Health of People, Health of Planet and Our Responsibility: Climate Change, Air Pollution and Health*, 2017.

2016 Co-Author: *Well Under 2 Degrees Celsius: Fast Action Policies to Protect People and the Planet from Extreme Climate Changes*, Report to the United Nations Framework Convention on Climate Change, presented at the COP-22 meetings in Marrakech 2016. (Veerabhadran Ramanathan, Mario Molina, Durwood Zaelke, D., Nathan Borgford-Parnell, Ken Alex, Max Auffhammer, Paul Bledsoe, William Collins, Bart Croes, **Fonna Forman**, Örjan Gustafsson, Andy Haines, Reno Harnish, Mark Jacobson, Shichang Kang, Mark Lawrence, Damien Leloup, Tim Lenton, Tom Morehouse, Walter Munk, Romina Picolotti, Kimberly Prather, Graciela B. Raga, Eric Rignot, Drew Shindell, K. Singh, Achim Steiner, Mark Thiemens, David W. Titley, Mary Evelyn Tucker, Sachi Tripathi, David Victor, and Yangyang Xu.)

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UCSD Center on Global Justice for the Global Citizenship Commission:

Article 4: The Anti-Slavery Provision, Appendix E.

Article 5: The Anti-Torture Provision, Appendix E.

Article 19: The Free Expression Provision, Appendix E

Article 20: The Peaceful Assembly and Free Association Provision, Appendix E

Article 26: The Education Provision, Appendix E.

Advancing Transformative Human Rights Education, Monisha Bajaj, Beniamino Cislighi and Gerry Mackie, *Appendix D.*

2015 Vice Chair: *Bending the Curve: 10 scalable solutions for carbon neutrality and climate stability*. (The University of California, October 27, 2015). (Climate Solutions Group: Veerabhadran Ramanathan (Chair), **Fonna Forman (Vice-Chair)**, Daniel Kammen (Vice-Chair), Juliann E. Allison, Maximilian Auffhammer, David Auston, Anthony D. Barnosky, Lifang Chiang, William D. Collins, Steven J. Davis, Susanna B. Hecht, C.-Y. Cynthia Lin Lawell, Teenie Matlock, Daniel Press, Douglas Rotman, Scott Samuelsen, Gina Solomon, David G. Victor, Byron Washom.)

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EXHIBITIONS

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“Border Sanctuary,” in *Communal By Design*, The 6th Lisbon Architecture Triennale, Lisbon, October-December, 2022.

“Radicalizing the Local: 60 Miles of Trans-Border Urban Conflict,” in *Picturing the Border*, Cleveland Museum of Art, Cleveland, Ohio, April 2022.

“Living Rooms at the Border” in *Design for the Common Good, International Exhibition*, Center for Visual Arts, Metropolitan State University of Denver, January-March, 2022.

[2021]

“Sanctuary Neighborhood” in *A Section of Now: Social Norms and Rituals as Sites for Architectural Intervention*, Canadian Centre for Architecture, Montreal, Nov 2021-April 2022.

“National, Natural” in *CLIMATE CARE: Reimagining Shared Planetary Futures*, Vienna Biennale for Change, MAK Museum of Applied Arts, Vienna, May-October 2021.

“Nation Against Nature” in *The Landscapists*, Stephen Lawrence Gallery, London, May-June, 2021.

“From Shelter to Inclusion: Sanctuary Platforms at the UCSD-Alacrán Community Station” in *Platform Austria*, Austrian Pavilion, The 19th Venice Architecture Biennale, Venice, May-November 2021.

“MEXUS” in *Critical Care: Architecture and Urbanism for a Broken Planet*, Zentrum Architektur Zürich, March-August 2021

“MEXUS” in *Critical Care: Architecture and Urbanism for a Broken Planet*, Vorarlberger Architektur Institut, Dornbirn January-April 2021

[2020]

“MEXUS” in *Critical Care: Architecture and Urbanism for a Broken Planet*, Deutsches Architektur Zentrum DAZ, Berlin, Feb-March 2020

“The Cross-Border Environmental Commons: From the Global Border to the Border Neighborhood” in *Beyond the End of the World: Approaches in Contemporary Art*, University of California Santa Cruz, Museum of Art and History, Santa Cruz, Spring 2020.

“Living Rooms at the Border” in *Ways of the World*, Rêve Centre d'Architecture Bordeaux, Lille World Design Capital 2020, Gare Saint Sauveur, Lille, April 2020.

“MEXUS” in *Critical Care: Architecture and Urbanism for a Broken Planet*, Museen der Staat Dresden, June-September 2020.

[2019]

“The Political Equator” in *What is radical today? 40 positions on architecture*, The Royal Academy of Arts, London, September 2019.

“Unwalling Citizenship: The Cross-Border Community Stations,” Seoul Biennial of Architecture and Urbanism, Seoul, September 2019.

“The Cross-Border Community Station,” in *Nature's Nation: American Art and Environment*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, May 2019.

“The Medellín Diagram,” in *Diagrams of Power*, Eindhoven, Netherlands, May 2019.

“MEXUS” in *Critical Care: Architecture and Urbanism for a Broken Planet*, Architekturzentrum Wien, Vienna, April 2019

“The Political Equator,” *Broken Nature: Design Takes on Human Survival*, XII Triennale Milano, Milan, March 2019.

“The Cross-Border Community Station,” in *Nature's Nation: American Art and Environment*, Peabody Essex Museum, Salem, Massachusetts, February 2018.

“MEXUS: A Geography of Interdependence” in the U.S. presentation of *Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos*, Wrightwood 659, Chicago, February 2019.

[2018]

“Non-Stop Sprawl” in *Subcontracted Nations*, Inaugural Exhibition A.M. Qattan Foundation Building in Ramallah, Palestine

“The Cross-Border Community Station,” in *By the People* David J. Spencer CDC Museum, Centers for Disease Control and Prevention, Atlanta, October 2018

“The Cross-Border Community Station,” in *Nature's Nation: American Art and Environment*, Princeton University Art Museum, Princeton, September 2018.

“MEXUS: A Geography of Interdependence” in *Dimensions of Citizenship*, U.S. Pavilion, The 18th Venice Architectural Biennale, Venice, July 2018.

“The Medellín Diagram”, in *Diagrams of Power*, Ontario College of Arts and design, Toronto, July 2018.

“The Cross-Border Community Station,” in *By the People*, Museum of Art and Design at Miami Dade County, Miami, Spring 2018.

“The Cross-Border Community Station,” *The U.S.-Mexico Border: Place, Imagination, and Possibility*, 516 ARTS, in partnership with the Albuquerque Museum, January 2018

“The UCSD Community Stations,” *Back to the Sandbox: Arts and Radical Pedagogy*, Western Gallery, Bellingham, Washington, January 2018.

[2017]

"Meeting House at The Old Manse," in collaboration with artist Sam Durant, curator Pedro Alonzo, and funded by the Trustees of Reservation, Concord, Massachusetts, 2017

"Border-Drain Crossing" *Making Communities: Art and the Border*, UCSD University Art Gallery, Spring 2017.

"Visualizing Citizenship: Seeking a New Public Imagination," solo show; inaugural exhibition of *The City Initiative*, Yerba Buena Center for the Arts, San Francisco, March 2017.

"The Mecalux Retrofit," in *Building as Ever*, 2017 California-Pacific Triennial of Art, Orange County Museum of Art, May 2017.

"The Cross-Border Community Station," in *US/ Mexico Border: Place, Imagination and Possibility*, Craft & Folk Art Museum (CAFAM) in Los Angeles, September 2017.

[2016]

"The Medellin Diagram," at SME Art Gallery, UC San Diego, January 2016.

"Manufactured Sites," *Constellation.s à Bordeaux: observer les mutations planétaires*, Bordeaux, France, June, 2016.

"Cross-Border Community Station," in *By the People: Designing a Better America*, Cooper Hewitt, Smithsonian Design Museum, Fall 2016.

"Radicalizing the Local: 60 Miles of Trans-Border Urban Conflict" in *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art New York, Fall 2016.

[2015]

2015 "The Cross-Border Citizen," in *Left Coast: California Political Art*, The Graduate Center, CUNY, April 2015

2015 "Political Equator 2015" in *Moving Images*, M+ Hong Kong, April 2015.

2015 "Retrofit Gecekondü" with Kotti & Co, "Wohnungsfrage", Berlin Social Housing Exhibition, Haus der Kulturen der Welt, October 2015.

2015 "The Medellín Diagram," in *Radical Urbanism*, Bi-City Biennale of Urbanism\Architecture (Shenzhen), December 2015.

[2014]

2014 "Architectures of Civic Freedom: Where the top-down meets the bottom up," in *Scientia Civitas: Missing Titles*, part of the exhibition *Phoenix Rising: Art and Civic Imagination*, curated by Logan Sisley, Municipal Art Gallery, Dublin, November-March, 2014.

2014 "The Medellín Diagram: A Story of Civic Freedom," an exhibition for the UN-Habitat World Urban Forum, Museum of Modern Art, Medellín, Colombia, April 8-10, 2014.

2014 "Visualizing Citizenship: The Medellín Diagram" in *Citizen Culture: Art and Architecture Shape Policy*, curated by Lucia Sanromán, Santa Monica Museum of Art, September, 2014.

