RESEARCH + EXHIBITION

Books authored


Books / Volumes edited


Serial Volumes edited


**Articles and Book Chapters**


Fonna Forman and Teddy Cruz, “Public Imagination, Citizenship and an Urgent Call for Justice,” in The Just City Essays: 26 Essays of Inclusion, Equity and Opportunity, ed. Toni Griffin; Just City Lab: Graduate School of Design, Harvard University, 2015.


**Official Reports**


2018 Co-PI: Strategic Communication to Achieve Carbon Neutrality within the University of California: Report of the TomKat Strategic Communication Working Group, July 5, 2018. (Fonna Forman


UCSD Center on Global Justice for the Global Citizenship Commission:
Article 4: The Anti-Slavery Provision, Appendix E.
Article 5: The Anti-Torture Provision, Appendix E.
Article 19: The Free Expression Provision, Appendix E
Article 20: The Peaceful Assembly and Free Association Provision, Appendix E
Article 26: The Education Provision, Appendix E.
Advancing Transformative Human Rights Education, Monisha Bajaj, Beniamino Cislaghi and Gerry Mackie, Appendix D.

2015 Vice Chair: Bending the Curve: 10 scalable solutions for carbon neutrality and climate stability. (The University of California, October 27, 2015). (Climate Solutions Group: Veerabhadran Ramanathan (Chair), Fonna Forman (Vice-Chair), Daniel Kammen (Vice-Chair), Juliann E. Allison, Maximilian Auffhammer, David Auston, Anthony D. Barnosky, Lifang Chiang, William D. Collins, Steven J. Davis, Susanna B. Hecht, C.-Y. Cynthia Lin Lawell, Teenie Matlock, Daniel Press, Douglas Rotman, Scott Samuelsen, Gina Solomon, David G. Victor, Byron Washom.)

Study of Citizenship Culture in San Diego / Tijuana, Corpovisionarios (Bogotá) in collaboration with the UCSD Center on Global Justice. (May 2015)

Invited Work, Catalogues, Miscellaneous Publication
[2003]


Fonna Forman and Teddy Cruz, The UCSD-Community Stations: A Binational Infrastructure for Ecosocial Justice in “Newton Harrison Memorial,” FIELD, 2023

[2022]
Fonna Forman and Teddy Cruz, Remembering Mike Davis in “A radical politics of hope: AN shares tributes to Mike Davis (1946-2022) The Architects Newspaper, November 15, 2022


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Fonna Forman and Teddy Cruz, Michael Sorkin Log 52, September 2021.


[2020]
Fonna Forman and Teddy Cruz, “Unwalling Citizenship”, *e-flux Architecture: At the Border*, November 2020


**[2019]**


Fonna Forman, “Life on the Political Equator,” *Quad* (LSU College of Art & Design Magazine), 2019


[2018]


Fonna Forman, Teddy Cruz and Alejandro Echeverri, “Apoyamos a Sergio Fajardo y su visión del futuro de las ciudades y el desarrollo regional de Colombia,” (“We support Sergio Fajardo’s vision for the future of cities and regional development in Colombia”) (public letter) May 4, 2018.

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Fonna Forman and Teddy Cruz, in *Architects, Critics, Curators, and Museum Directors Reflect on Twenty Years of the Guggenheim Museum Bilbao*, ed. Caitlin Dover, *Guggenheim Blogs*, October 18, 2017


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Fonna Forman and Teddy Cruz, “Mediating a New Civic Imagination,” for *United Nations*
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Fonna Forman and Teddy Cruz, “Localizing the Global: The Political Equator and the Cross-Border Citizen,” pp. 15-19 in Border City: Documentation of an interdisciplinary project in San Diego (US) and Tijuana (Mexico) by the Bauhaus-Universität Weimar and the University of California, San Diego. Published by Bauhaus Universitätserlag, 2015.


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EXHIBITIONS

[2022]
“Bending the Curve: Climate Education for All,” University of California exhibit for Youth Climate Leaders, UNFCC COP-27, Sharm El-Sheikh, Egypt, November 7-18, 2022.

“National, Natural” in Urban Imaginaries, Bi-City Biennale of Urbanism\Architecture (UABB) Shenzhen, China, August-November, 2022.


“Radicalizing the Local: 60 Miles of Trans-Border Urban Conflict,” in Picturing the Border, Cleveland Museum of Art, Cleveland, Ohio, April 2022.


[2021]
“Sanctuary Neighborhood” in A Section of Now: Social Norms and Rituals as Sites for Architectural Intervention, Canadian Centre for Architecture, Montreal, Nov 2021-April 2022.


“MEXUS” in Critical Care: Architecture and Urbanism for a Broken Planet, Zentrum Architektur Zürich, March-August 2021

“MEXUS” in Critical Care: Architecture and Urbanism for a Broken Planet, Vorarlberger Architektur Institut, Dornbirn January-April 2021

[2020]

“The Cross-Border Environmental Commons: From the Global Border to the Border Neighborhood” in Beyond the End of the World: Approaches in Contemporary Art, University of California Santa Cruz, Museum of Art and History, Santa Cruz, Spring 2020.


[2019]


“MEXUS” in *Critical Care: Architecture and Urbanism for a Broken Planet*, Architekturzentrum Wien, Vienna, April 2019


[2018]
“Non-Stop Sprawl” in *Subcontracted Nations*, Inaugural Exhibition A.M. Qattan Foundation Building in Ramallah, Palestine

“The Cross-Border Community Station,” in *By the People* David J. Spencer CDC Museum, Centers for Disease Control and Prevention, Atlanta, October 2018


“The Cross-Border Community Station,” in *By the People*, Museum of Art and Design at Miami Dade County, Miami, Spring 2018.


2017
"Meeting House at The Old Manse," in collaboration with artist Sam Durant, curator Pedro Alonzo, and funded by the Trustees of Reservation, Concord, Massachusetts, 2017


2016


“Cross-Border Community Station,” in By the People: Designing a Better America, Cooper Hewitt, Smithsonian Design Museum, Fall 2016.

"Radicalizing the Local: 60 Miles of Trans-Border Urban Conflict" in Insecurities: Tracing Displacement and Shelter, Museum of Modern Art New York, Fall 2016.

2015
2015 “The Cross-Border Citizen,” in Left Coast: California Political Art, The Graduate Center, CUNY, April 2015

2015 “Political Equator 2015” in Moving Images, M+ Hong Kong, April 2015.

2015 “The Medellín Diagram,” in Radical Urbanism, Bi-City Biennale of Urbanism\Architecture (Shenzhen), December 2015.

2014

