The purpose of this course is to provide graduates and advanced undergraduates with both preparation for our Ph.D. field examinations and an introduction to the continuing core themes in the analytic study of the modern state; economic and political development; and the uses of culture as an analytic and analysis based category. Grades will be based on one 16-20 page research design to be discussed in outline form with the professor.

Readings:

**Weeks One – Three: The State and Development**
- Tuck, *Free Riding*
- Ertman, *Building Leviathan*
- Pomerantz, *The Great Divergence*
- Mille, (Suggested)
- Cooter, *Strategic Constitution* (Suggested)

**Weeks Four – Seven: Democracy and Culture**
- Bell, *Beyond Liberal Democracy*
- Lijphart, *Democracies*
- Feldman, *The Fall and Rise of the Islamic State*
- Esposito, *The Future of Islam*
- Bowen, *Why the French Don’t Like Headscarves: Islam, the State, and Public Space*